



OUT
LAW
VISION

RECLAIMING
power
and truth
justice
FOR OURSELVES

DETROIT FEDERATION OF TEACHERS

LOCAL 231

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Website List

www.endrape.msu.edu

www.sapac.umich.edu

INCLTE.NATIONAL.ORG

[CREATIVE INTERVENTIONS.ORG](http://CREATIVEINTERVENTIONS.ORG)

www.mybloc.net

www.yothemovement.org

www.famedetroit.org

Creating Community Solutions to Violence

by Johanna McCants,
Visions to Peace Project, Washington D.C.

Violence comes in many forms... Rape, police brutality, fighting, homicide, deportation, incarceration and poverty are all ways violence is committed against us and our communities. Many times people seek to respond to violence with more violence, oftentimes because we don't know other ways of solving this problem. We call for more police and tougher prison sentences to stop issues like domestic abuse and violent beefs, but this only creates more violence. So, what do we do? There are some groups and organizations around the U.S. who are working to answer this question! Take a look at some of the things they are doing, connect with them, or start your own project to develop & promote community solutions! Many identify themselves as part of a movement for TRANSFORMATIVE JUSTICE

- Creative Interventions. www.creative-interventions.org
This project hosts a National Story Collecting Project & is collecting stories all around the US & other nations of how people have intervened in situations of interpersonal violence especially sexual & domestic violence without the police, court system & other similar systems. (Oakland, California)
- Ubuntu www.iambecauseweare.wordpress.com
This organization is practicing healing as a community art through using film, poetry, political education & community dialogue. to create a world without violence. (Durham, North Carolina)

Are there any particular lines of logic in society you would like to challenge?

- women who are sexually assaulted bring it upon themselves
- people viewed differently based on class & stereotypes
- the notion of a criminal mind/mentality
- direct involvement with an issue meaning you should have no responsibility in effecting or changing views negatively or positively
- idea that some people deserve unrestricted rights more than others

how does it feel to be impacted (dependant, imprisoned, disfranchised) by institutions we do not control?

- angry, frustrated, helpless, overwhelmed, disempowered

How does it feel to be disempowered?

hopeless, angry,
frustrated, furious,
isolated, stripped,
numb...

mandated by Congress in 1967 to serve the needs of "the underserved", "specifically minorities and children". Instead, this publicly owned resource has been geared disproportionately toward the interests of the white community.

How would it feel to be a part of the institutions that control? How does it feel to be the police officer arresting or abusing?

Mandela: Both the oppressed & oppressor are imprisoned, the oppressor is a prisoner of his/her hatred. (?)

Do cops get off on their power?

What are things that empower us?
- letters
- baking
- history questions
- hugs
- friends
- writing
- things that are shared

Our website is under construction. To receive more information contact:
Karen J. Bond, Executive Director
National Black Coalition for Media Justice
karenbond@nbcmj.org
(847) 328-4849

Visions to Peace Project (Washington, D.C.)
This project is using arts, political education & participating research to document, develop & promote community solutions to violence against youth. Interactive theatre, poetry, open mic/workshops & research on existing practices are some of this project's approaches to developing a collective vision & generating & promoting community strategies. Contact johanna@gmail.com for more info since the web site is not yet up.
Other Resources:

- San Francisco Women Against Rape Community Initiatives Program www.sfwar.org
- Critical Resistance www.criticalresistance.org
- Incite! Women of Color Against Violence www.incite-national.org
- Harm-Free Zones, NYC www.harmfreezone.org (I think)
- In Her Memory (a play about relationship violence & the need for community solutions) www.inhermemory.blogspot.org
- Finding alternatives to military enlistment www.famedetroit.org
- www.schoolswithoutborders.com
- www.theremixproject.com
- No One is Illegal - Supports undocumented folks
- No! - film by Aishah Shahidah Simmons



We Are
UN-
Believable!

(the media + the courts know it...
so let's act up!)

alexis
Pauline
Grunby



Dear Revelations,

I am writing to

Sincerely,
Billie Johnson

Dear Billie,

Thank you for

In support,
Revelations

Revelations,

I am greatly concerned

Anonymous

Anonymous,

Thank you for

For further support contact: Orange
County Rape Crisis Center 919-968-4647

Sincerely,
Revelations

* Survivors, "REVELATIONS" is an open
advice column dedicated to the support
of victims of sexual violence. ~~Questions,~~
~~comments~~, and concerns will be addressed by a
qualified columnist. Send letters to: [revelations@
magazine.com](mailto:revelations@magazine.com)

W I E L A R E . G N A O L A

live undefined re-member
write
we claim ourselves build
reclaim our selves community
speak in our voices

mandated by Congress in 1967 to serve the
minorities and

WRITING

Remembering

Inclusive of faith? spiritual beliefs

see the bigger picture

access to health, safety, multigenerational

A NEIGHBORHOOD'S QUALITY OF LIFE

>> **START ORGANIZING**

How would it feel to be

Body Mind Spirit

PROGRESSIVE

Human Rights

Visioning **ALTERNATIVE**

JUSTICE

Imagine...

access

peace directed

environmental

Squash indifference

HEALING

IT'S NECESSARY

RECLAIM

IT'S POSSIBLE

collective

multiple genders, sexes

justice for

- no one is illegal

Strategies to Counter Military Recruitment, End War, and Build a Better World

action

Anti-Racist

immigrants

Love & Rage: Rebel Girls Bring Us Home

Community based

welcome / acknowledge / support

expressive

*
You have abated me
and lowered my self-esteem
I resisted you
But you were persistent to take control of me
mentally

True in deed
it was an excruciating pain
that no woman should ^{ever} be forced to endure
But after it was all said and done
it was my soul

My spirit that hurt more

My tears burn my pillow at night
I see

I witness reflections of the past in my mirror
You Corinne at my once innocent ~~blood~~

Said that I should be grateful of you transforming me into a woman
you are a man

That incident ~~pushed~~ pushed me to present men
I present men

Though I know it is not all

I apologize to whom will never touch me,
love me
make love to me

I can't at the thought of your cruel intentions
your eyes

Evil

Your penis inserting my innocence

This is the reason I present men

West, Lendog

*

*

Male Gaze: One woman using theater to take back the streets.

Why are women not allowed to be on the street after a certain hour? In a certain part of town? By herself?

Kymbali Craig started with these questions when she began to create her one-woman show Male Gaze. As an African-American bisexual woman walking the streets in New York City going about her everyday life she constantly has to deal with men responding to her in a verbal sexually provocative way. To explore this phenomenon Kymbali took to the stage

relying on her creative talents of improvacting, beat boxing and dancing to generate a discussion the problem.

Kymbali transforms herself into four different characters. ~~one~~ ^{the sexy} ~~she~~ wears anitty bitty skirt. She becomes a sexy femme-fatale, a hip b-girl, a masculine identified thug female and an afro-centric mother figure during the course of the play. In the end we see that no matter the look men react to women from a

position of power. And often the male voices both on the public streets and in women's private lives are filled with implied threats of violence and unaccountable rage towards women. With the magic of theater on her side, Kymbali lights up the stage and ~~brings~~ ~~delivers~~ these stories in a loud and clear voice. She will not be silent and after seeing this show it will be difficult for other women to keep their frustrations about violence against women submerged



Right + Your
Legislators

LISTEN!
Vote

Educate
through
media.
others
alternatives

Support
community
organization

Get
involved in
your community

STOP
And Make A
Difference

Talk
each
other

Create
coalitions
across communities

Educate
yourself.

mentor kids of youth.

Talk about
type culture

change
language
you use.

Support
Survivors

Attend
community
meetings

Share
Resources

