

2010

## What Are You Afraid Of?

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**Creator**

Rebecca Minton, Linnea Christine Kennedy, Chapman University, Candy Rodriguez, Rachael Bridgens, Chelsey Coleman, Krista VXX, Leticia Dessire Mayorga, Stephanie Bovis, and Lorene Spiller Gambill

# WHAT ARE YOU AFRAID OF?

*It's just  
women's studies.*



# Women's Studies is...

How I make sense of life. - Linnea  
NOT man bashing. Not talking about men all the time is not the same as bashing them. - Rebecca  
A BREATH OF FRESH AIR. - KRISTA  
taking a stand for yourself. saying, "I'm worth something, I have value".  
- Rachael

respecting the women who came before, who are here now, and are coming - Chelsey

The passionate subject I have a right to major in but is not yet considered a major at Chapman - Candy

Don't you think I know  
Exactly where I stand  
This world is forcing me  
To hold your hand  
Oh, I'm just a girl,  
all pretty and petite  
Oh, don't let me have any rights  
Oh...I've had it up to here!  
- Gwen Stefani "Just a Girl"

Suddenly I see  
This is what I wanna be  
Suddenly I see  
Why the hell it means  
so much to me  
~K.T. Tunstall,  
"Suddenly I see"



The "Ah ha!" moment when one realizes one is and always has been a feminist. A minor that brings students of all majors together. - Jenn  
SOMETHING EVERYONE SHOULD VALUE. MEN & WOMEN ALIKE. - Stef Bovis

what a woman is criticized for doing yesterday she is ridiculed for not doing today"  
- Edith Wharton, 1915 - Leticia

Women's Studies is.....

Amazing Insight

Protection for Women

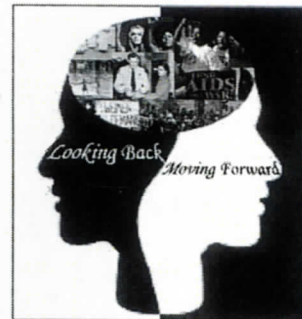
Knowledge for Everyone

Live a life which is not discriminatory

Liberating

Realizing that we deserve to have the same rights (and punishments) as anyone else regardless of age, sex, religion, beliefs, disability, or any other discriminatory act!

Equality of men & women



History of feminine & masculine gender roles — (DISABUSING THE DEFINITION OF DOMESTIC ABUSE: HOW WOMEN BATTER MEN &

By Lorent

THIS ZINE IS DEDICATE



TO **CK**. THANK YOU FOR ALL YOU DO.

This zine was created BY:

Rebecca Minton is an enthusiastic, dedicated, tireless advocate for numerous causes and organizations. She hails from Albuquerque, New Mexico and is currently in a passionate love affair with herself. She has travelled the world over, and is returning to Italy this summer to teach English to adorable Italian children. She is an excellent public speaker and will defend her beliefs to the very death, be it her love for Margaret Sanger, or Barack Obama and how fucking rad he is. She loves Kogi's Korean BBQ, social justice and her vagina. On Mondays at 4pm she can be found in her usual booth at Acapulco, enjoying a raspberry margarita on the rocks and discussing issues of great social and political import.



Linnea Christine Kennedy is a beautiful, insightful feminist who always brightens the day of everyone she encounters. She smiles almost constantly, infecting those around her with happiness. Women's Studies crept into her life slowly, and has become the lens through which she views everything else. One of her most significant accomplishments was co-directing this year's production of *The Vagina Monologues*. After graduating from Chapman this year with a major in Theatre, she will pursue Women's Studies at the graduate level. She will change the world someday, most likely by writing a play about feminism in an attempt to dispel the vicious rumors and inaccuracies that surround it. Her other hobbies include dating herself, campaigning for social justice, and Margarita Mondays at Acapulco.



Hi! My name is Jennifer, and I am a feminist. I realized I was a feminist when my History 101 professor taught U.S. history from the perspectives of women and minorities. I will never forget the information and lessons I learned in that class or the other Women's Studies classes. In fact, I plan to teach what I learned to others! Next year, I become Ms. Redfern to a class of elementary school students. I will include the perspectives and histories of those often silenced throughout our education. Gender inequality and disparity existed in the past and continue to exist today. When asked, "What's the difference between moms and dads?" A second grader replied, "Moms work at work and work at home, and dads just go to work at work." I do not want to have to work in two places, earn less than my male colleagues, have my opinions ignored, hit a "glass-ceiling," take part in the beauty myth, be afraid at night, be accused of "asking for it," or have my rights as a woman threatened. My name is Jennifer, and I am a feminist.



## CANDY RODRIGUEZ

*I am a proud mommy, Roman Catholic, & pro-lifer. I consider myself blessed to have a daughter, loving parents, two amazing sisters, and caring friends. I am passionate about empowering women & can't wait to start writing my book! P.S. I'm a cat person!*



## Chelsey Coleman

*A Business Administration Major from Houston, TX*

I became a Woman's Studies minor after taking Women's Realities. I always knew about the double standard and common roles for men and women, but I never knew there was a minor that could help me do something about it. I enjoyed being able to take classes in political science, sociology, art, and other areas to learn more about something I care about. I'm passionate about changing the beauty myth, a global sisterhood, violence against women, the double standards, human trafficking, and so much more. I learned about several different types of feminism that I never knew about. Now, I can honestly and proudly say, "Yes, I am a feminist."

Michael was born a feminist, never doubting she could do everything just as well, if not better, than the boys. Surprisingly, she has a passion for cooking, cleaning and small children. Currently a nanny, Rachael plans to attend grad school for Women's Studies next year. In the meantime she will continue to pursue her other passions – yoga, great food, cliff jumping and other adrenaline rushes, new places and new people. Next up – the Caribbean!



Rachael  
Bridgens



## Krista XVX

I like to laugh and try not to take life too serious. I'm vegan and straight edge. I like to ride my bike, bake, read, and blog. Sharks are my favorite animal, breakfast is my favorite type of food, and I meow at cats.

**AND MY FAVORITE WORD IS CUNT.**

I have become exactly who I was meant to be  
Extremely independent, happy and so care free  
Never knowing what the next day will bring  
But always feeling like everything is within my reach.

I never regret the choices I make  
Standing firmly through my walk of fame  
I believe in things that others may doubt  
But its all ok because I know how to stand my ground.

Issues that society seem to sweep away  
Have captured my heart and made my thoughts go into two  
different ways.

I've learned to ask when something doesn't feel right  
Knowing that women should be given the same rights!  
Whether its pornography, or ideals, the workforce, or housework  
It seems like the answers are within my coursework

Am I a Feminist?  
Oh God I hope so...  
To be classified with women I've come to explore  
Is only a dream that I wish to uphold  
Their experiences and knowledge have expanded my mind  
To the point that I know who I am inside.

As a women with dignity, pride and respect  
My accomplishments and experiences have made me who I am today  
My freedom to think may cause problems within your grace  
"Sisterhood is Forever" as long as women are depicted as second place!



Stephanie Bovis  
Major: Communication Studies  
Minors: Women Studies, Sociology

I am an international student living primarily in Taipei, Taiwan. Having lived in countries, both developed and developing, I have been exposed to the injustices and oppressions that women all over the world are facing to this day. I am extremely interested in uniting women all over the world (regardless of race, class, age, or upbringing), and am ambitious to do everything I can in order to achieve Global Sisterhood. I believe that any woman who respects themselves and their role in society is a feminist, and if you tend to ignore the negative connotations that come with being a "feminist," you should/need to explore the realm of women studies and realize once and for all that your role as "women" is more precious than you think.

Leticia Dessire Mayorga  
Major: English Literature  
Minor: Woman Studies



My name is Lorene Spiller-Hambill, 37 years old...

(Married with 4 children (Sarah 20, Jacob 18, Samantha 9, & Kirsty, 7)

I was a single mom for many years & put myself through school with the help of the Temporary Aid for Needy Families (TANF, formerly "Welfare") program in Orange County, Ca (Graduate from Chapman University, 2010) - BA in Psychology, Minors in Sociology and Women's Studies! Women's Studies has shown me a new outlook on issues that affect women on a daily basis...I have gained more empathy, understanding, & willingness to help others! I know many things when it comes to Welfare Reform, Social Services including Child Protective Services, Drug Addiction, Mental Illness, & issues concerning poverty, & mental health related issues. I have experienced some form of just about all of the problems that are encountered on a daily basis for most women and children. I want to educate others of the negative stereotypes & work on solving them!

## The Women's Studies Senior Seminar Class of 2010

I am woman, hear me roar  
In numbers too big to ignore  
And I know too much to go  
back an' pretend  
'cause I've heard it all before  
And I've been down there on  
the floor  
No one's ever gonna keep  
me down again

Oh yes, I am wise  
But it's wisdom born of pain  
Yes, I've paid the price  
But look how much I gained  
If I have to,  
I can do anything  
I am strong (strong)  
I am invincible (invincible)  
I am woman

~Helen Reddy,  
"I am Woman"

6/18/09 - ... it sounds so basic, so totally something I should have gotten awhile ago, but I'm just now understanding it. I realized so clearly that before I put another dick in my mouth, before I get involved with anyone else, I have to know myself... I need to get back to the place where I didn't care about being single. I need to: **DATE MYSELF.**

Thus began the single greatest realization I have had in my 22 years of living. After hooking up in a car borrowed from my younger sister, in the beachside parking lot of a California State Park, with a boy I swore I would *not* get involved with again... I had a huge revelation: **Each of my previous (failed) relationships had been characterized by one thing: I didn't love myself.**

I realized that: because I didn't love myself, I got into bad situations with bad people (hence the hooking up in my little sister's car on a beach at 3am). because I didn't love myself, I couldn't fully love other people.

So it begged the question: HOW do I fall in love with myself?

Answer: I start by dating myself.

Summer 2009, I was all over myself. I acted as if I was in a relationship with someone, and this someone was me. I didn't think negative thoughts about myself, I complimented myself, I didn't dredge up old mistakes or past relationships, I did nice things for myself... I treated myself the way I treat other people, which is with understanding, compassion and love.

It sounds like a cheesy, Oprah-esque, self help mantra. I give you that. However, I am not lying when I say that this relationship I began with myself completely changed my outlook on life, and my opinion of myself.

Some benefits:

- I felt the happiest I have ever been in my entire life.
- My thinking felt less cluttered; my mind was sharp.
- I developed a better self image.
- I started liking the things about my body I had spent years and years hating on.
- I had more energy.
- I started doing yoga (something I never would have tried before).
- I came. (I got super into masturbation that summer and gave myself an orgasm for the first time. If that's not treating your significant other well, I don't know what is!)

"Dating myself" progressed into being "in a relationship with myself", to finally loving myself. Give it a try and follow the handy tips on the opposite page written by expert self dater, Rebecca Minton.

♥ Rebecca is in a relationship with Rebecca Minton. Comment Like

# 8 simple rules for Dating Yourself ♥

- 1 Treat yourself as nicely as you treat your favorite person!
- 2 Put lotion on everyday your skin likes feeling soft, even if you are the only one touching!
- 3 Wear sexy undergarments just for you ☺
- 4 Compliment yourself. Remember compliments you receive and hold them to be true! Never doubt how awesome you are.
- 5 ... But also be comfortable enough to wear sweatpants and go sans-makeup. Remember: you don't love yourself for your looks!
- 6 Shave your legs ... or don't
- 7 Never cancel plans with friends to hang out with a boy/girl who is trying date you.
- 8 Men are irrelevant. Women are happy or unhappy and it has nothing to do with men to do with men  
~FayWeldon



# Jill Johnston

## - The Lesbian Feminist

Ever become so fed up with the whole dating scene/guys in general, that you wanted to throw your hands up in the air and say "Screw it! I'm just going to become a lesbian!"?? Well, a lot of 2<sup>nd</sup> wave feminists felt this way too, which resulted in what is now referred to as *lesbian feminism*, or the belief that lesbianism was the ultimate way to subvert patriarchy. Jill Johnston was famous for saying, "All women are lesbians, except for those who don't know it yet." She was an outspoken, a vivacious dance critic who wrote for the Village Voice from the late 1960's to the end of the 70's. She was known for her crazy public antics, one of these being jumping into a pool (fully clothed) at an expensive feminist fundraiser. Her writing is free form and flows without punctuation or paragraph divisions. The best way to experience Jill Johnston is to watch the documentary "Town Bloody Hall" (dir. D.A. Pennebaker and Chris Hegedus, 1971). She was asked to be a panelist for a town hall discussion about women's liberation, moderated by famed chauvinist Norman Mailer. JJ saunters onstage in her tatty jeans and denim jacket littered with pins and buttons, and proceeds to evoke a complete range of emotions in the audience, from laughter and raucous applause to outraged cries of "Get off the stage!" While I don't agree with JJ's epithet that "all women are lesbians" I do believe that lesbian feminism makes some very valid points, one of these being that until women love each other (platonically or sexually) and support one another- *not* seeking approval solely from men- there can be no revolution.



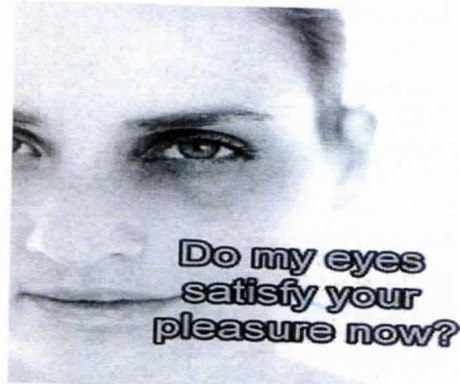
I am beside myself with love for you when you are beside me my love.  
- JJ

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# SEEKING JUSTICE

I argue that women are underrepresented in the judicial system because of their gender, which works to limit women's opportunity to a fair trial. According to "Gender Issues and the Criminal Law" by Dorothy Roberts, Feminist legal analyses of crime have concentrated on men's violence against women, perhaps because it so directly imposes patriarchal power. Feminists have challenged the male perspective that structured the definition of rape and discounted the harm of domestic violence. "Can feminist judges make a

# FOR



# WOMEN

difference," by Rosemary Hunter, the various aspirations people have about women judges being able to make a difference have, on the most part, been unrealistic. I found that women state court judges in the United States only make up 4,521 women out of a total of 17,108 judges, this is merely 26%. It is valid to say that the system plays a crucial role in ensuring that justice is given to all citizens. It is unfortunate that that same system, is not giving justice in regards to gender equality in the judicial system



# Adrienne Rich

American Poet. Essayist. Drama Writer.

Adrienne Rich is well known as a feminist poet who believes in equality for all. She focuses on the politics of sexuality, race, gender, language, and power in each of her works. She wanted women to reexamine their lives and to push the envelope. Today, she is actively involved in gay and lesbian rights, reproductive freedom, and the New Jewish Agenda. She is still writing as well about her thoughts on society and social justice.

## Living in Sin

She had thought the studio would keep itself; no dust upon the furniture of love. Half heresy, to wish the taps less vocal, the panes relieved of grime. A plate of pears, a piano with a Persian shawl, a cat stalking the picturesque amusing mouse had risen at his urging.

Not that at five each separate stair would writhe under the milkman's tramp; that morning light so coldly would delineate the scraps of last night's cheese and three sepulchral bottles; that on the kitchen shelf among the saucers a pair of beetle-eyes would fix her own—envoy from some village in the moldings...

Meanwhile, he, with a yawn, sounded a dozen notes upon the keyboard, declared it out of tune, shrugged at the mirror, rubbed at his beard, went out for cigarettes; while she, jeered by the minor demons, pulled back the sheets and made the bed and found a towel to dust the table-top, and let the coffee-pot boil over on the stove.

By evening she was back in love again, though not so wholly but throughout the night she woke sometimes to feel the daylight coming like a relentless milkman up the stairs.

Cherries

Maraschino ones

Sugared, dyed, wet

In a jar

Not resembling their original selves

Sugar, sugar, sugar

Aspartame

This unnatural, unsatisfying fake sweetness That induces headache and dec

[Of mouth and soul]

What you perceive me to be, not what I actually am

Your best estimation

(a shoddy, off base, insulting one at that)

Hot pink, neon red.

Colors not found or rooted in Nature, in Her.

Empty, vapid.

For you. Always. Never for her, for me. At your service

Hotel coat check girl in fishnets and heels.

"Can I take your hat? Your coat? Suck your dick?"

So pervasive. So omnipresent.

We start to believe it, buy into it.

White vanilla, whip cream.

(not even stuff that came from cows its from a can and it makes that nasty sucking noise that makes me want to gag every time I hear it)

Bunnies.

Bunnies fucking.

A fucking joke

A joke about fucking.

About how I fuck and what I like and what I want when I fuck

Jokes on you

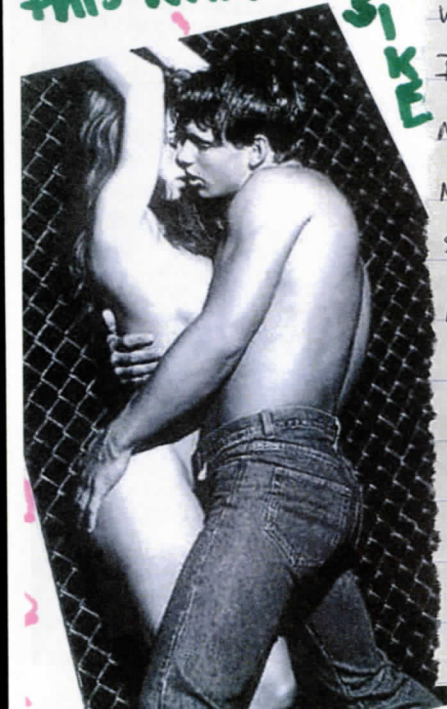
This is not me.

# Women in ADS

It just tastes better...



DEAR BOYS,  
by these jeans,  
this will be you!

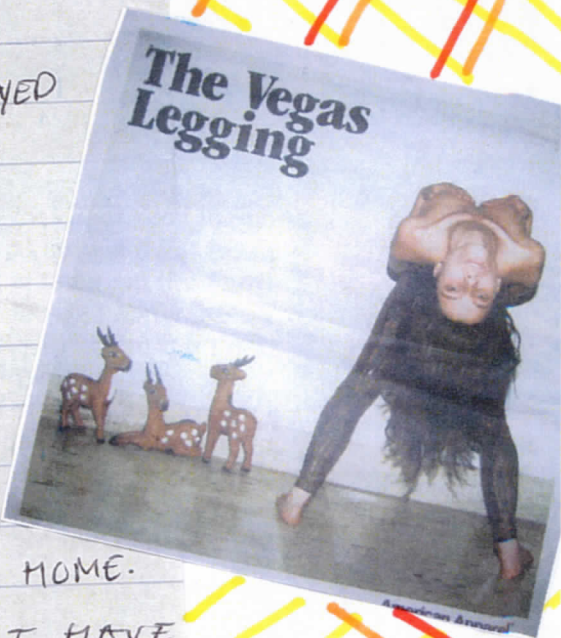


SILK  
LEAK

PEOPLE ALWAYS HAVE THE SAME REACTION WHEN I TELL THEM THAT I'M AN ADVERTISING MAJOR WITH ONE OF MY MINDS BEING WOMEN'S STUDIES... "OH, WELL THAT'S AN INTERESTING COMBO." I HAVE A LOVE-HATE RELATIONSHIP WITH THE ADVERTISING WORLD, DUE TO ITS PORTRAYAL OF WOMEN.

WOMEN HAVE BEEN NEGATIVELY PORTRAYED IN ADVERTISING SINCE BEFORE THE 1950'S. WE ARE OFTEN SHOWN AS LESS THAN MEN, SEXUAL OBJECTS, OR THAT OUR PLACE IS IN THE HOME.

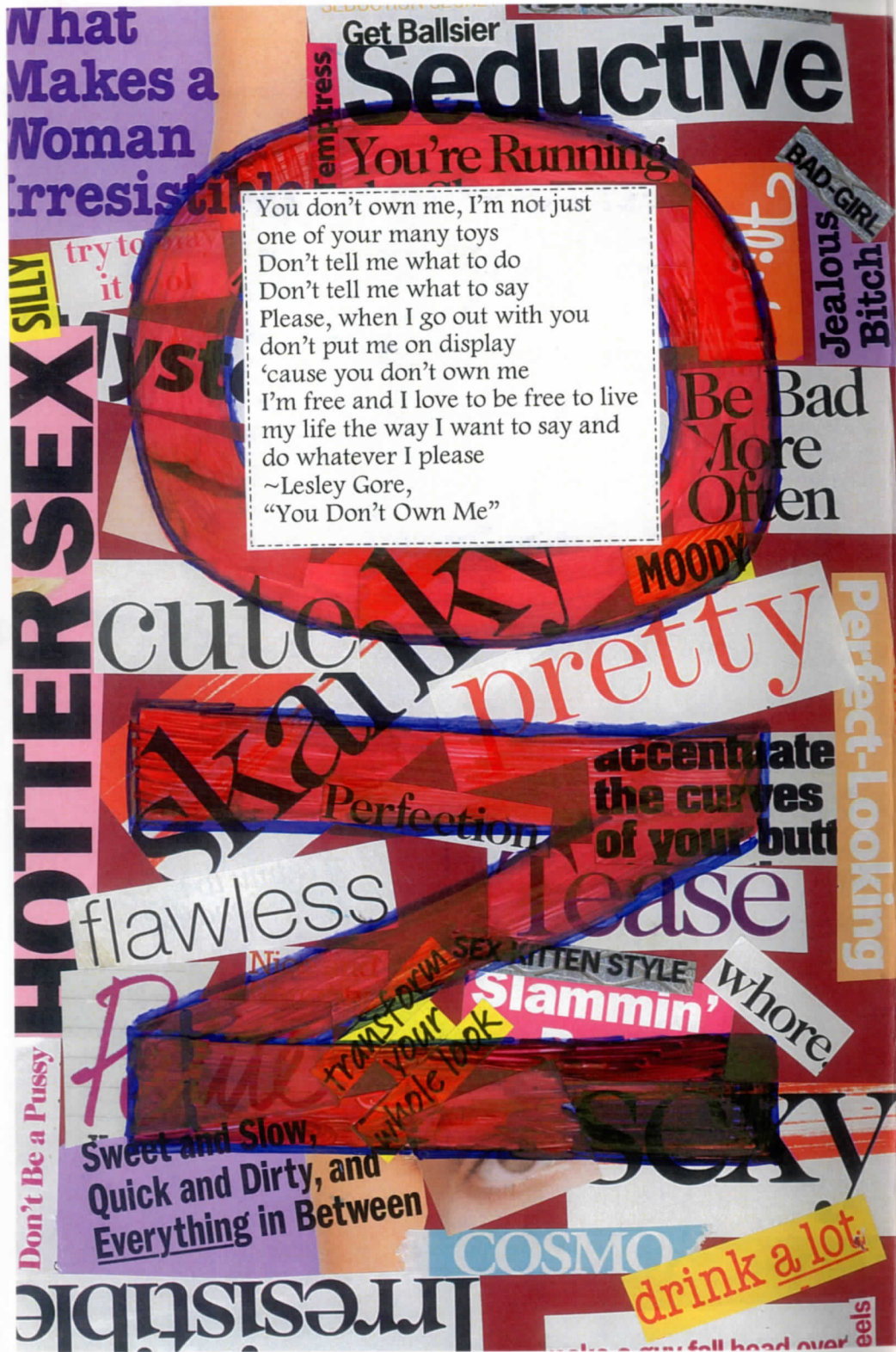
THE QUESTION I HAVE IS WHAT KIND OF SOCIETY DO WE LIVE IN THAT SAYS IT'S OKAY TO PORTRAY WOMEN IN THIS MANNER?



OH, HEY!  
NICE...  
TIGHT



I want to buy Marc Jacobs so I can be shipped in a bag!



You don't own me, I'm not just  
 one of your many toys  
 Don't tell me what to do  
 Don't tell me what to say  
 Please, when I go out with you  
 don't put me on display  
 'cause you don't own me  
 I'm free and I love to be free to live  
 my life the way I want to say and  
 do whatever I please  
 ~Lesley Gore,  
 "You Don't Own Me"

ANDREA DWORKIN

September 26, 1946 –April 9, 2005



"Pornography, she wrote, is a celebration of rape and injury to women; it's a kind of union for rapists, a way of legitimizing rape and formalizing male supremacy in our society"

Andrea Dworkin is such an important figure in the Sex wars that her title as a leading radical feminist and member of the contemporary women's movement made her "a forceful spokesperson against pornography, [where] Dworkin called attention to the sexual myths that perpetuate the role of women as degraded objects of male gratification and exploitation" (Bomarito 405). Dworkin's main focus was on public discourse surrounding the modes, extent, and human cost of male-dominated sexuality and female oppression. Through her writings, she shared important but hurtful experiences that lead her to wanting women to stand up for themselves and see that violence against women, no matter what form, should be punishable to the extreme and not taken lightly by others.



Timeline-

- Born and raised in Camden, New Jersey
- 1964-At 18 she participated in an anti war rally in New York City. Ends up in the Women's House of Detention in Greenwich Village, where she gets molested by the workers.
- Earns Bachelor's degree in English at Bennington College. Contributes to- *Child* (1966) and *Morning Hair* (1968).
- In 1968 she leaves America for the Netherlands- gets involved with a Dutch man and experienced first hand brutality of male domination working in the sex industry and as a battered wife in an abusive marriage.
  - 1972 returns to New York- works as a waitress, receptionist, secretary, salesperson, factory worker, and prostitute, and is periodically homeless. Writes first book: *Woman Hating* (1974)
  - 1974-Powerful Speaker at National Organization for Women's Conference on Sexuality.
- 1978- First Take Back the Night March- Inspired 3,000 women to march on San Francisco's Red Light district and close it down for the night.
- 1980- Dworkin joined forces with Catharine A. Mackinnon, to campaign for anti-pornography legislation.
- 1986- Appeared before the Attorney General's Commission on Pornography. Her research and lobbying resulted in more books- *Pornography: Men Possessing Women* (1981), *Pornography and Civil Rights* (1988), *Right Wing Women* (1983), *Intercourse* (1987), and essays- *Letters from the War Zone* (1989) and *Life and Death* (1997)
- 1999- Dworkin was the victim of a drug-rape in a Parisian hotel.
- 2000- Wrote an account of the rape for the New Statesman, which concluded with the desperate statement: 'I have been tortured and drug-rape runs through it... I am ready to die.' Many disbelieved her... "If the Holocaust can be denied even today, how can a woman who has been raped be believed."
- Withdrew from public life and wrote- *Scapegoat: The Jews, Israel and Women's Liberation* (2001) and *Heartbreak: The Political Memoir of a Militant Feminist* (2002)
- Passed Away April 9, 2005 at age 58 after years of fighting a number of chronic illnesses.



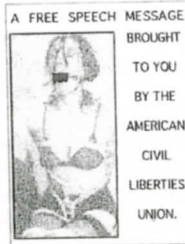
By Leticia d. Mayorga

# SEX ROLES & PORNOGRAPHY

How do these sexual images help shape our relationships?



Pornography has become increasingly main stream, inserting itself into our daily lives. The way men and women are influenced by pornographic ideals affect relationships or single lifestyles. With sex being the number 1 topic searched on the internet, it's no shock to see how the internet accounted for \$2.5 billion U.S. dollars of the adult industry \$14 billion in U.S. revenues in 2004 (Statistics 1). Interviews with women, explore how pornography affects their ideas about how they should behave during sex, and the impact that it has on their self-esteem and body image. "42 percent of surveyed adults indicated that their partners use of pornography made them feel insecure, while 41 percent of surveyed adults admitted they felt less attractive due to their partners pornography use. "30 percent of surveyed adults said their partner's use of pornography made them feel more like a sexual object [than human] and 40 percent of adults surveyed believe that pornography harms relationships between men and women" (Statistics 2-3). Interviews with men, examine how men's relationships with pornography affect their relationships with women both physically and emotionally. "51 percent of US adults surveyed believe that pornography raises men's expectation of how women should look and changes men's expectations of how women should behave. They also state that the more pornography men watch, the more likely they are to describe women in sexualized terms and categorize women in traditional gender roles" (Statistics 3).

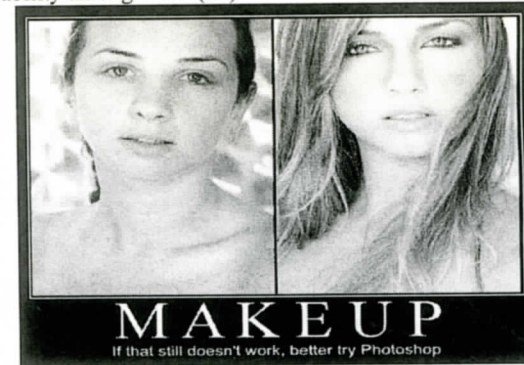


By Leticia d Mayorga

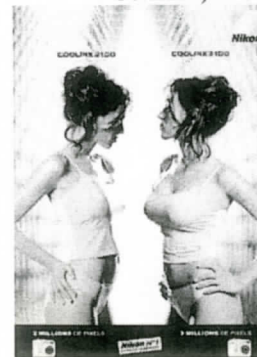
## Beauty Ideals

Quotes from Feminist Theory Lexicon of the Debates- Based on Women's Bodies-

- men are rational beings and use their mind while bodies are denigrated and associated with women. "Because women have been linked with the material world through their bodies, they have become objects, property, and valuable for their exchangeability among men" (35).



- Women being identified through their bodies causes men to have control.
- "Women's bodies are continually reshaped, covered, and uncovered according to prevailing ideology through fashion, corsets, diets, exercise programs, foot binding, cosmetic surgery, or veiling, among other things" (35).
- As marital objects... Women's bodies are "meant to be looked at" (Mulvey). "Bodily intactness, women's virginity, is protected to ensure marriage ability and determination of paternity and inheritance" (35).
- Second Wave Feminist analyzed the exploitation of women's bodies in advertising, pornography, film, art, and other visual media and protested the violation of women's bodies through battering, rape, and forced sterilization.
- Race and class also determine the use of women's body. The upper and middle class women's body is seen leisurely, decorative, and protected. The working and colored women's body are used and seen through labor and exploitation.
- Ex of how these issues were used and represented:
  - 1848- "Declaration of Sentiments"- U.S. suffragists sought to end husbands' absolute power over their wives and their right or "chastisement" of their wives' bodies.
  - Campaigns against Trafficking in women condemned the sexual double standard, which ignored men's promiscuity but permitted the sale and sexual exploitation of women's bodies in prostitution (Josephine Butler; Goldman).



Real women have real curves

Fighting the stigma of a size 2 supermodel is no challenge. Real Women have real bodies with real curves. And Curve wants to celebrate these curves.

Join these six real women who were asked to be in our ad campaign for the NEW Curve! Find out how to know more about them and their experiences with the campaign. They're offering more women to stand tall and celebrate their curves.



By Leticia d. Mayorga

# NEVER HIDE

By the time they graduate from college 1 in 5 women will have been raped.

Come on ladies, It's time to rise and shine. I don't live in a man's world. They live in mine.  
~Shannon Murray, "Girl Enough"

one in four [www.oneinfour.usa.org](http://www.oneinfour.usa.org)



Rita

Gross

Buddhist Feminist Theology

BA from UW-Milwaukee, MA & PhD from U-Chicago

Has been studying Buddhism since 1965

Wanted to take away the stigma that women could not reach the highest level that men do, she wanted to teach and had to prove that she was knowledgeable to do so before she could

Innovative writer in Women and Gender

Professor in:

Women & Religion

Comparative Religions

Non-Western Religions

A Buddhist practitioner in Shambala tradition

A scholarly reputation with:

Contributions in several journals

Many books on Buddhism, Eco-Feminism, Theology

Essays that cover wide range of Buddhist & Feminist issues

# THIS IS A TRUE STORY.

his person never feels like me - I have not allowed it to be. In my head and my heart I HAVE NOTHING TO DO WITH THIS. It is only in flashbacks and nightmares and subconscious fears that this manifests itself in my life.

his particular red flag came in the form of a white sundress. The kind just not feasible to wear a bra with.

He threw it out afterwards.  
The dress. In a trash can.

He said he would walk me back to the college; he was staying near by. And so I put my life into the hands of a stranger. I KNEW BETTER than to walk home alone and he felt like an old friend. I trusted him completely with the naïveté that comes from the luxury of spending a lifetime sheltered from the ugly things the world has to offer.

The next morning ~~my~~ I locked myself in my room. I HURT SO BADLY I could barely walk. I ate nothing. I drank a bottle of wine and wrote in my journal. I cried, and then I scribbled out everything I had written and ripped out the pages. A guy named Seth found me and put me on the right bus headed to the airport. I spent two days alone in bed, not eating, barely sleeping. Sunday morning I got up at 4 am. I took a shower. I needed to survive. Forget the night, alleyway, pain, the shame.

worst 3 days of my life

WANT TO LIE to myself. Later, I would retell the story. Talk about the drinking and the accent and his beautiful hair, but in my stories I left out the pub. I walked home alone. I MADE HIM INTO PRINCE CHARMING

Where is my voice in this?  
I've done so much with my life.  
STOP defining me by this.

victim, victim, victim! The crisis centers scream, "victim!" the doctors say, "victim". There are other voices, "what were you wearing? what were you doing?" I was wearing NO BRA and a SHORT WHITE DRESS; I was FLIRTING. Victim? My fault? Victim? I am strong, I am smart, I am stupid, I am backed into a corner. I MADE THE BEST CHOICE I COULD. Did I?

THIS IS NOT MY FAULT.

I was betrayed by my gender, betrayed by my sex. BETRAYED BY EVERYTHING I HAVE BEEN RAISED TO BELIEVE IN. Being a woman is to be sweet, polite, gentle and trusting. Being a woman is to be weak. What I would not have given to be a man in the same situation. I would have taken A HUNDRED PUNCHES TO THE FACE over what I experienced in that alleyway. To be a man means to have a sense of security. A man is confident enough to walk alone at night. He is safe. I am not safe; I am trusting. And now, I am hurt, violated and alone. I am so empty, so lost. I feel nothing but sick to my stomach.

I AM NOT A VICTIM, BECAUSE I WILL NOT ALLOW MYSELF TO BE weak in that way. I am smart and I am strong. I am in charge of my life and my destiny. I am autonomous. I do not want pity. I will not let this event define me. I will not become cynical. I do not trust, but I also do not believe trusting is a bad thing. I have spent my life loving and trusting those around me, and in all, it has served me well. I will not let these circumstances derail me. I am afraid; I am broken, but not shattered. I am determined to pick up the pieces.

SOMEONE FIGURE OUT WHAT TO DO WITH VICTIMS WHO DO NOT WANT TO BE VICTIMIZED, STIGMATIZED, AND SHAMED.

# human trafficking

violation of women's rights

I am scared. I was promised. I feel chains. I felt freedom. I can't live. I could survive. I am broken, shattered, used, abused, a number.  
**I AM ALONE**

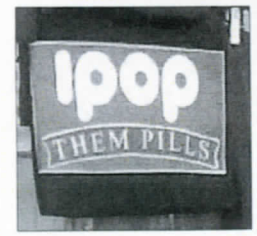
Women are directly sought out for by human traffickers. Most women come from the lower classes of society. Feminization of migration is a primary part of how human trafficking can work. There are few jobs for women, so they are constantly on the move looking for a better future. The United States is one of the highest to traffic people. We need to eliminate the demand and help our sisters in need.

- Work in
- Prostitution
- Factories
- Domestic
- Agriculture

**20,000 people into the US**

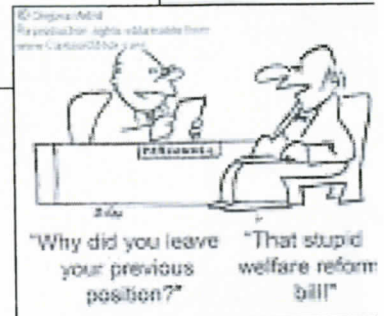
Focus on culture, unemployment, and poverty to help

I ALWAYS knew that I was different, I had no clue that you were the SAME!



**NO MATTER WHAT, KIDS OR NO KIDS...STAY IN SCHOOL AND EDUCATE YOURSELF!!!**

**FUCK WELFARE REFORM...IT CAUSES MENTAL ILLNESS**



**welfare**  
**W**cinderella

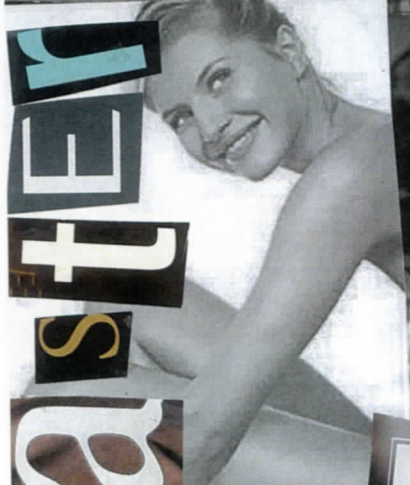
HOW I WENT FROM RAGS TO RICHES TO REALITY IN JUST ONE YEAR.

[-- BY ARIEL GORE --]





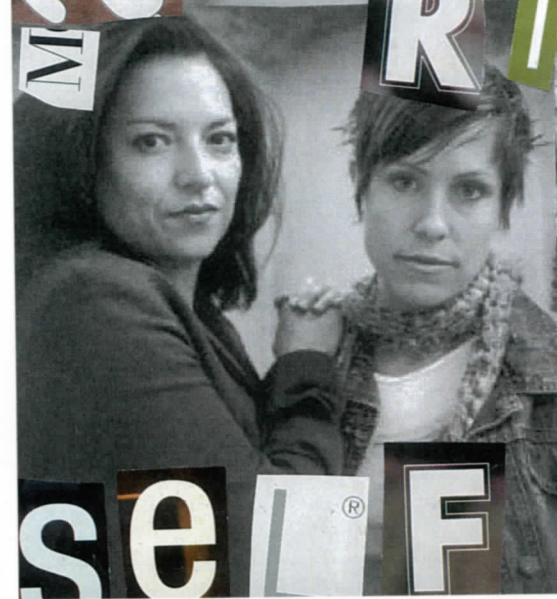
FIRST WORLD



MASTER



RICH



SELF



WHITE

WE DO HAVE FEMALES OPPRESSION IN COMMON.

USE OUR DIFFERENCES TO UNITE US, NOT DIVIDE US.



THIRD WORLD

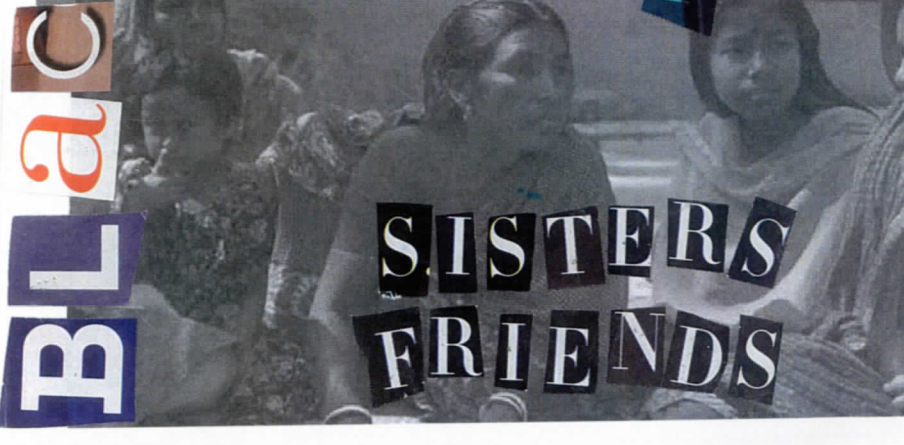


OTHER

BLACK

POOR

SLAVE



SISTERS FRIENDS

Teenage Pregnancy... "And these are the Days of Our Lives!"

There comes a time when a woman needs to stop thinking about her looks and focus her energies on raising her children. This time comes at the moment of conception. A child needs a role model, not a supermodel ~Astrid

Most of us become parents long before we have stopped being children. ~Mignon McLaughlin, *The Second Neurotic's Notebook*, 1966

IF YOU HAVE NEVER BEEN HATED BY YOUR CHILD YOU HAVE NEVER BEEN A PARENT. ~BETTE

**BABIES**  
**HAVING**  
**BABIES** DAVIS

*A woman should have the right to make decisions about her body...what about a little girl/teen/young adult (under 18)...making a life altering choice without support from loved ones???? -THIS IS NOT OK-*

TEENS STILL NEED THE SAME AS  
KIDS...PARENT INVOLVEMENT,  
COMMUNICATION,  
COMMITMENT, PATIENCE,  
UNDERSTANDING, LOVE, AND MOST

## Are you on the Pill? Have you ever used a condom? Have you ever used ANY form of birth control?

If you have, you can thank Margaret Sanger. Before her advocacy, women had three realistic options:

- 1) Tell their husbands no more sex (ha, good luck with that)
- 2) Have a TON of kids (Margaret's mom had 18 pregnancies)
- 3) Have illegal, dangerous abortions that often resulted in death or permanent damage.

Margaret Sanger opened an illegal birth control clinic, the first in America. It was only open for ten days before being shut down by the authorities; in this time, it served hundreds of women. She went on to found Planned Parenthood and fund the development of the birth control pill, which was finally legalized one year before her death.

## 5 things you may not know about Margaret Sanger:



1. She was a **redhead**
2. She was arrested at least 8 times for her birth control advocacy.
3. She fled the country after being jailed for publishing a newspaper that violated US postal obscenity laws (the paper, *The Woman Rebel*, promoted birth control).
4. She was named one of Time magazine's "100 most important people of the twentieth century."
5. It was she who coined the term "birth control."

"It is only **rebel woman**, when she gets out of habits imposed on her by Bourgeois convention who can do some deed of **terrible virtue**."

~Margaret Sanger

By: Rebecca Minton  
her biggest fan ♡

Did

you

know...

By Rebecca Minton

- 73 Wear a leather belt around your naked waist during doggie-style. He can pull on it to create more bounce.
- 74 Let him finish on your naked breasts.
- 75 Suck his tip while lightly running your nails up and down his shaft.
- 76 Write him a graphic note, and slip it in his pocket when he's leaving to turn him on.
- 77 Have him fold his tongue like a taco and put it inside you. Then have him flatten it out.
- 78 Rub the tip of his penis against your lips, like you're applying lipstick.
- 79 Keep him inside you post-sex. Wait a bit, then clench your PC muscles to get him hard for round two.

...there is no such thing as a vaginal orgasm? **All orgasms occur in the clitoris.** Every. Single. One. Sure, you can reach orgasm through various sensations and different activities (intercourse, oral sex, clit stimulation, anal sex, fantasy, nipple play), but they ALL happen in the clit. Saying that an orgasm occurs in the vagina would be like saying that an orgasm can occur in the nipples. Impossible.

57 Hold s  
water in yo  
ing him ora  
warmth wil  
58 Try lub

"Why have I never heard this before?" you ask. Answer: sex is defined as penetration, which for many has little to do with the female orgasm. Some people don't even consider it sex if the guy doesn't orgasm. Imagine all the fuss this knowledge could create!

So don't worry if you've never had an orgasm during sex. You are not alone. Only **twenty percent** of women orgasm through intercourse alone. **That's not very many.**

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## the vagina monologues or how I learned to love my vagina (?)

That is not what I'd  
I ain't no damsel in dist  
And I don't need to t  
rescued  
I want to be more  
than a pretty girl  
~Ani Difranco,  
"Not a Pretty Girl"

Being in the Vagina Monologues is hands down the best experience I've had at Chapman. Working and dialoguing with such wonderful women was life changing and enlightening, and I would highly recommend it.

Additionally, participating in this show actually gave me a relationship with my vagina (and no, I don't just mean in a masturbatory sense). I mean, I've been down there. I've seen and felt what's inside, and I love it. It is me, a secret, wonderful part of me. And it deserves respect. As my vagina monologues character says: "My vagina is a shell, a tulip, a destiny."

"By the time we're twelve or so, society has convinced the vast majority of women that it is in our best interest to remain incontestably oblivious to our bodies, outside the realm of tormenting ourselves into reflecting a certain standard of physical beauty." - Inga Muscio, *Cunt*

From childhood, many women feel that their vaginas are dirty, smelly, off-limits, and, once we hit puberty, too hairy. Even if we don't hate our vaginas, too few women openly profess to love and understand their vaginas. In fact, some women have never even looked at their vaginas!!! (Have you???)

Many women care so much about how our vaginas are perceived by our lovers without stopping to think about our own relationships to our vaginas. How can I expect my lover to love my vagina if I don't love my vagina?!?!?!?

I cannot force you to do anything you aren't comfortable with, but my suggestion for all women is to get down there! Get to know and appreciate your unique, beautiful, fabulous vagina. Trust me, you'll love it.

- Benefits to knowing and loving your vagina:
- You'll know if something is wrong.
  - You'll know EXACTLY what makes you happy
  - You'll be less inhibited during sex
  - Once you love and respect your vag, you will never date someone who doesn't treat it with all the respect it deserves

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# GUERRILLA GIRLS

- started in the 1980's  
 after noticing the  
 under-representation  
 of women in art...  
 unless they were  
 naked.

• Publishes  
 books, flyers,  
 posters, billboards.

# FEMINISM

- want to bring  
 back the  
 F-word



# NEW FEMINISM!

## ABOUT PIA...

- PIA DE SOLENNI IS A ROMAN CATHOLIC ETHICIST AND MORAL THEOLOGIAN WHO SPEAKS AND WRITES ON A VARIETY OF CULTURAL AND MORAL ISSUES IN THE UNITED STATES...
- HER EXPERTISE COVERS ISSUES RELATING TO WOMEN'S HEALTH, LIFE ISSUES AND BIOETHICS, THE NEW FEMINISM AND POPULAR CULTURE. HER ARTICLES AND OPINION EDITORIALS APPEAR FREQUENTLY IN PUBLICATIONS LIKE...
- DR. DE SOLENNI HAS PARTICIPATED IN MANY RADIO AND TELEVISION TALK SHOWS ON VARIOUS TOPICS ON...



## Pro-Life

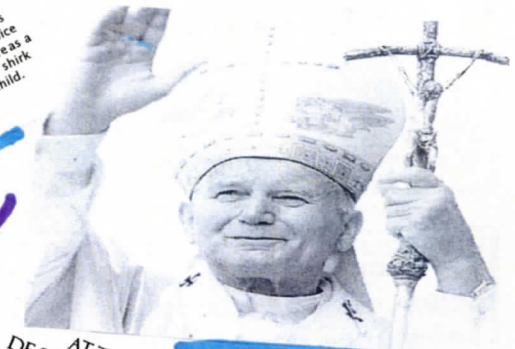
I ASKED HER TO PLEASE WRITE  
 TO OUR CLASS...

• Pia de Solenni April 13 at 7:22am  
 Hi Candy,

I'm sorry I didn't get to this message over the weekend. I'm not sure what kind of a statement you're looking for. In a nutshell, I'd say that my experience in listening to women who've had abortions is that most women who have abortions feel that they have no choice but to have an abortion. We ought to be willing to provide more as a culture and as a society. Abortion is an easy way for a man to shirk his responsibilities towards his child and the mother of his child.  
 Hope all goes/went well!  
 Pia.

## Catholic

HIGH FIVE PIA!!!



AT THE YOUNG AGE OF 29,  
 DE SOLENNI'S THESIS WAS CHOSEN BY THE  
 COORDINATING COUNCIL OF THE PONTIFICAL  
 ACADEMIES. THE PRIZE WAS INSTITUTED  
 BY POPE JOHN PAUL II

## 1 OF HER EMINENT QUOTES...

"OUR MESSAGE ISN'T ABOUT WHAT YOU CAN'T DO - NO CONTRACEPTIVES, NO ABORTION, ETC. IT'S ABOUT WHAT WE CAN DO. WE NEED TO REPHRASE OUR MESSAGE AND GET IT OUT THERE"  
 - PIA DE SOLENNI-



## Feminist!

LOVE

LOVE



# Sandra Harding

(1935- )



- An **amazing, successful** and **respected** individual, scholar, educator, philosopher, and postmodernist **feminist**
- The author or editor of at least twelve works!!! Former editor for the prestigious Women's Studies journal, *Signs: Journal of Women in Culture and Society*.
- Contributor to **standpoint theory**~ the belief that one's views are constructed by one's place(s) and social group(s)
- She **challenges** what we, the public, hold as truths.
- Respects the diversity among women, views gender as both a source of oppression and a source of strength, and values multiple perspectives.
- Recognizes that racism, classism and cultural imperialism can be more restrictive than sexism
- Currently a professor at UCLA

*"The issue is not the sexism of individuals; it's the androcentric assumptions of the conceptual schemes of philosophy, of sociology, of economics."*~ Sandra Harding.

**For whom have our existing sciences and bodies of knowledge been produced? What have they been useful for?**

Sandra Harding is an inspirational feminist and educator because of the contributions she has made to so many fields. She is not afraid to critique "truths" and for this I commend her.

For more information, visit

"Center for Multicultural Education." *University of Washington*, 2009.

<http://education.washington.edu/cme/harding.html>

"Sandra Harding." *CSW: UCLA Center for the Study of Women*, 2009.

[http://www.csw.ucla.edu/s\\_harding.html](http://www.csw.ucla.edu/s_harding.html)

"Sandra Harding, Feminist Philosopher of Science." *UAH: Women's Studies*, University of Alabama at Huntsville. <http://www.uah.edu/colleges/liberal/womensstudies/harding.htm>

## Diary Entry:

How do I always choose an overwhelming research topic?!

Dear Diary,

I am in the process of discovering the number of faculty (male and female) within each college who have tenure. I had no idea that tenure was such a big deal in higher ed! Of course, the mathematician in me began questioning and analyzing the statistics. If females are less-likely to be full-time faculty, then it makes sense why the gender disparity would be greater among tenured faculty. How many tenure applications have been denied and what's the gender breakdown there? How many currently on the tenure-track will not opt-out and succeed in attaining tenure? Since there is a pretty even split between the genders on the tenure-track, does that mean Chapman is making progress? I wish I knew the total number of faculty employed by Chapman! Based on my research, I would bet that the majority of part-time adjunct faculty are females. I also wish that I never found such gender disparity in the first place!

In addition to personally counting the number of full-time male and female faculty and tenured faculty within each college based on one very long list on the Chapman website because whoever created it didn't take the time to do so, I successfully scheduled interviews with a few faculty members. I anticipated that the interviews would only be about 10-15 minutes...each has been at least 50! I was reminded by the line in *The Vagina Monologues* that goes something like, "Once they started talking, you couldn't stop them! Women secretly loved to talk about their vaginas." I guess female faculty either with tenure or on the tenure-track love to talk about tenure! One of the professors told me that tenure is something that is never talked about. Well, I'm thinking it is something to talk about! Especially because the gender disparity is most definitely there. Let's hope I can expose the disparity to as many people as possible at the poster session so more people can learn about it and talk about it!

~A FEMINIST AT HEART

Dolores Huerta, April 10, 1930 – Present

HUELGA



"Dolores Huerta is crazy. She is a violent woman, where women, especially Mexican women, are usually peaceful and calm."

Energetic, charismatic, passionate and dedicated, Dolores Huerta is 79 years young and still tirelessly advocating for the poor, women, and children. Renowned for her efforts to bring justice to the oppressed labor force of migrant farmers, Dolores has been influencing tremendous social change for over half a century. This teacher turned activist began her life work because, "I couldn't stand seeing kids come to class hungry and needing shoes. I thought I could do more by organizing farm workers than by trying to teach their hungry children"<sup>1</sup> Best known for her work with Cesar Chavez, (the two founded the UFWA, predecessor to the UFW) Dolores' was hugely influential during the Delano Grape Strike of 1965. Her lobbying has resulted in significant gains towards rights for farm workers and their families. During the 1960's Dolores met Gloria Steinem who changed her initial thoughts on the Women's Movement (a "middle class phenomenon"). Having found a supportive voice with other feminists, Dolores consciously began to challenge gender discrimination within the farm workers movement.

For more information on Dolores Huerta visit [www.doloreshuerta.org](http://www.doloreshuerta.org)

Image taken from <http://www.estuarypress.com/>. Photographer: Harvey Richards

<sup>1</sup>"Dolores Huerta, Biography." *Las Culturas - Latino Cultures*. Web. 17 Mar. 2010. <<http://www.lasculturas.com/aa/bio/bioDoloresHuerta.htm>>

Female Chauvinist Pigs: Women and the rise of Raunch Culture - Ariel Levy



FULL FRONTAL FEMINISM

Full Frontal Feminism - Jessica Valenti

Herland - Charlotte Perkins Gilman

The Red Tent - Anita Diamant



The Handmaid's Tale - Margaret Atwood

Feministing.com

The Women's Encyclopedia of Myths and Secrets Barbara Walker

Bust magazine

Ms. magazine

Woman

The Dance of the Dissident Daughter - Sue Monk Kidd

Women: An Intimate Geography - Natalie Angier

NATALIE ANGIER

The Myth of the Vaginal Orgasm Article by Anne Koedt

"The Yellow Wallpaper" by Charlotte Perkins Gilman



The Bluest Eye - Toni Morrison

Cunt - Inga Muscio



The New Good Vibrations Guide to Sex - Cathy Winks & Anita Semans

Pornified: How Pornography is Transforming Our Lives, Our Relationships and Our Families - Pamela Paul

Every time you look in the mirror  
and your heart races  
because you think,

"I'm so  
Fucking  
Rad"

That's self-protection.

Keep it Green - Recycle

104 pagine, righe (1r), in carta riciclata editor2 da gr.80  
copertina in cartapaglia ecologica rigenerata  
SP03 . Quaderno artigianale, ecologico.

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€ 1,70

"You'll change the world  
pretty girls..."

alfabet  
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