



Lyubava Malysheva: “The idea occurred after studying a book about the conference IAWM-2009, in 2015. I bought this book in Kvindemuseet i Danmark. Back then



I did not yet understand the languages in which this book was written, but I was struck by the photography. I was longing to understand what kind of women were depicted on the cover, so I decided to take the book home (then I lived in Norway) and think. Later I realized that a **women's museum should be in every city.**”

The museum initiative was announced on March 31, 2017. Nowadays the Museum has the opportunity to locate part of the collection in the Open Space cultural center (“Открытое пространство”) in Moscow and has become a little less virtual. **The collection** contains feminist books in different languages, magazines, brochures, leaflets, posters, banners, badges, bags, dolls, cardboard figures and other items that were used during feminist actions and events, video, photo. The main theme of our museum is the international women's movement, the study of the experience of feminists around the world. The World women’s historical movement is very important for us. Most of the articles are from Russia, Norway, Spain but there are exhibits from other countries as well. The museum has no registration or permanent funding. We collect money for individual projects by crowdfunding.

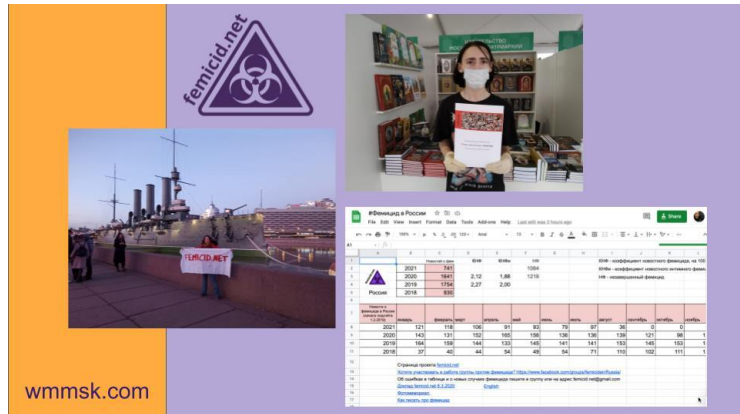
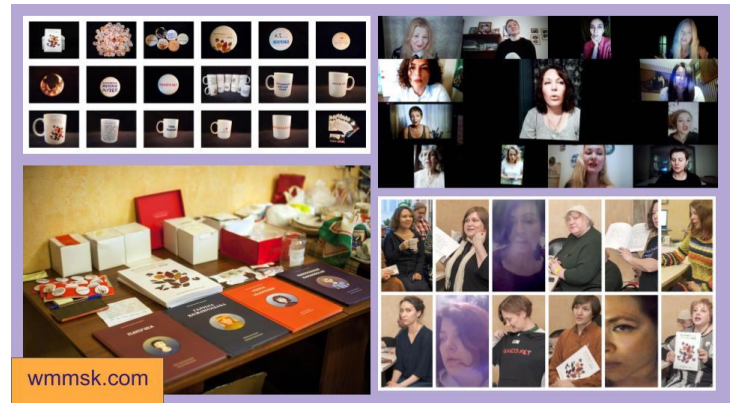


The team holds **World Women's Historic Night / Kvinnehistorisk Natt** each year on May 8 (in Russia since 2012), the **Month of Women's History** (since March 2017), exhibitions at feminist events, political and educational events. Hundreds of volunteers help us all year round. They create small local projects and give their efforts to make the whole idea more efficient. We are proud to be a project realised by the women for the women.



In May 2017 a book project **Women's History for Children** began. 5 books have been published, the 6th (about the opponent of the Putin regime, journalist and human rights activist Anna Politkovskaya, who was killed 15 years ago) is in progress. Who are the heroines of already published books? The artist and political prisoner Euphrosinia Kersnovskaya, poet, human rights activist and political prisoner Natalya Gorbanevskaya, poet and human rights activist of Roma Papusha, researcher of xenophobia Galina Kozhevnikova, poet-polystylist Nina Iskrenko. In honor of publishing the fifth book, about Nina Iskrenko, we held a **women's poetry festival**, Iskrenko poetry readings.

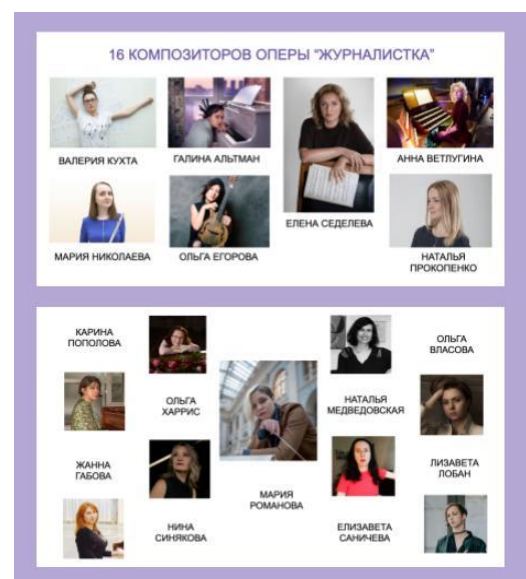
In March 2021 we celebrated 5 years of Women's History Month in Russia and also published a magazine about "Iskrenko readings" and began the project **Woman Bookshelf** (#ЖенскаяКнижнаяПолка) with Tatiana Pushkareva. Later we held the "Gorbanevskaya readings" and are preparing the magazine of the same name for publication (#горбаневские_чтения). We have a special focus on history of gypsy women and discrimination against Roma women.



In 2019, taking the Spanish project **femicidio.net** as an example started a project "**femicid.net**". Nowadays we send reports to the UN and, together with other organizers of anti-femicide projects from different countries, take part in writing a book about femicide.

We investigated that in some regions of Russia, the murder rate is standing out. There is no working law on femicide in Russia. Domestic beatings are decriminalized. The rate of femicide in the news is 2.27 (2019) for every 100,000 women in the country, in some regions 12 (2020). It is usually under reported in the news and the fellow citizens do not realize this and reality.

During summer 2020, studying the experience of Canadian feminists, we started a project on media influence on femicide. In February 2021, we began the creation of the **opera "Woman Journalist" about the influence of media on femicide**. It is a collective opera entirely created by women volunteers, in which all roles are played by women and the orchestra must be female. This opera explores how sensational news are leading to new femicides and how male journalists and bloggers are taking over the feminist agenda for profit. Sixteen Russian-speaking women composers from around the world took part in writing the music. Now we are preparing an opera production. Opera has no geographic or political coordinates and can be transferred to any country.



Learning from experience: In 2015, the Kvindemuseet in Aarhus and the KVINFO archive were visited. In 2017 I visited the Barcelona women's centers Ca la Dona and La Bonne, In 2019 was friendly visit in Museum Frauenkultur Regional-International in Fürth, Frauenmuseum in Bonn, Contraception and Abortion Museum in Vienna (Museum für Verhütung und Schwangerschaftsabbruch), STICHWORT (archive of the women's and lesbian movement) in Vienna. In July 2020, the Moscow Women's Museum signed the **Declaration on Women's Sex-Based Rights**. We are collaborating with the International Conference FiLiA (UK).

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